

D-Kl Ms. 4° Mus. 108 Band 7

INVENTORY compiled by Richard Carter, March 2008

This inventory is based on that in the catalogue of manuscripts held in the Kassel libraries (Gesamthochschulbibliothek Kassel, Landesbibliothek & Murhardsche Bibliothek der Stadt Kassel), Clytus Gottwald, Harrassowitz, 1997, pp.660-661. Foliation modern. It seems the leaves foliated with Roman numerals probably do not belong to the rest of the ms. Gottwald provisionally attributes all the tablature pieces to Kühnel(!), whom he also regards as the main copyist. However, even if the Kühnel suite is autograph, the English lyra pieces are copied in a very different hand.

I ^r	TITLE (Sarabande)	Tuning ffeff	COMPOSER Anon.	VdGS No. 6401 (fragment)	[This cannot be, as the incomplete piece is clearly on the left hand of an opening, perhaps fo: I ^v ?]
I ^v - II ^r II ^v - III ^r III ^v - V ^v	empty Allemande empty	ffeff	Anon.	6402	[This allemande is in a, not C]
1 ^r	Tuning fedef Praelude	fedef	John Jenkins	491	A-ETgöess MS A Nr.24 GB-Lbl Add. MS 59869 (Cartwright) f.26 ^v :1
1 ^v	Allemande	fedef	?	?	[I cannot locate this piece in the VdGS Index]
2 ^r	Allemande	fedef	Anon.	9743	GB-Lbl MS Mus. 249 no.56 "Air"
			Simon Ives	1	(2-part consort) "Symphony"
			Chas. Coleman	15	Playford, MRLV (All) "Symphony" <i>defhf</i>
			Richard Sumarte	29	GB-Lbl Add Ms 63852 (Griffith Boynton) f. inv.166&88'
2 ^v - 3 ^r	Allem(ande)	fedef	Anon.	9689	US-NH Misc. MS 170 Filmer Ms 3 f. 22' of B <i>defhf</i>
3 ^r	Courante	fedef	Anon.	9690	GB-Mp BRm/832 Vu 51 "The Kings Maske" <i>ffefh</i>
3 ^v	Sarab(ande)	fedef	Anon.	9691	GB-Lbl Add. MS 59869 (Cartwright Ms.) f.27:2
3 ^v - 4 ^r	Tuning feded Praelude	feded	Anon.	9651	
4 ^v	Allem(ande)	feded	Anon.	9652	
5 ^r	Cour(ante)	feded	Anon.	9653	
5 ^v	Allem(ande)	feded	Anon.	9654	
			John Jenkins	481	GB-Cu MS Hengrave Hall Dep. 77(1) p.169
6 ^r	Courante	feded	William Drew	42	GB-Cu MS Hengrave Hall Dep. 77(1) p.168
6 ^v	Les Doubles				
7 ^r	Cour(ante)	feded	Anon.	9657	
7 ^v - 8 ^r	Les Doubles				
8 ^v	Sarab(ande)	feded	Anon	9658	
9 ^r	Les Doubles de la Sarab(ande)				
9 ^v	Courante	feded	Anon.	9659	

10 ^r	Courente	feded	William Drew	41	GB-Cu MS Hengrave Hall Dep. 77(1) p.166
10 ^v – 11 ^r	Courante	feded	Anon.	9661	
11 ^r	Sarabande	feded	Anon.	9662	
11 ^v – 12 ^r	Courente	feded	Anon.	9663	
12 ^r	Sarabande	feded	Anon.	9664	
12 ^v – 13 ^r	Allemande	feded	John Jenkins	483	A-ETgöess MS A Nr.29
13 ^v – 14 ^r	Courente	feded	John Jenkins	484	GB-Ob MS Mus. Sch. F. 573 f. 24 (solo violin)
					A-ETgöess MS A Nr.31
					GB-Cu MS Hengrave Hall Dep. 77(1) p.170
14 ^v	Nume implacabile	(Lute, Baryton?)			
15 ^r	Aria	ffeff	Anon.	(6375)	fragment, see 16 ^r
15 ^v	(Aria)	ffeff	Anon.	6404	
16 ^r	Aria	ffeff	Anon.	6375	D-Kl Ms. 4° Mus. 108 Band 6 f.36^v
16 ^v – 18 ^r	empty 5-line staves				
18 ^v	Suite Augustus Kühnel	ffeff & bc (staff)			
18 ^v – 19 ^r	Prelud(e)			61	
19 ^v – 20 ^r	Aria			62	D-Kl Ms. 4° Mus. 108 Band 6 f.8^v
				5	Sonate o Partite 1698 p.4
20 ^v – 21 ^r	Cour(ante)				GB-Lbl Add. MS 33296 f.7^v
					N-Tu MS XA HA Mus. 1:1 p.5
				63	D-Kl Ms. 4° Mus. 108 Band 6 f.9^v
21 ^v – 22 ^r	Aria			39	Sonate o Partite 1698 p.23
					GB-Lbl Add. MS 33296 f.27^v:2
				64	D-Kl Ms. 4° Mus. 108 Band 6 f.10^v
22 ^v – 23 ^r	Aria			4	Sonate o Partite 1698 p.4
					GB-Lbl Add. MS 33296 f.6^v:2
				65	N-Tu MS XA HA Mus. 1:1 p.4
23 ^v – 86 ^r	empty 5-line staves				D-Kl Ms. 4° Mus. 108 Band 6 f.11^v
86 ^v	Copy of the opening of <i>Dans ce beaux jours</i> in treble clef (pencil)				
87 ^r – 88 ^r	Dans ce(s) beaux jours				[incomplete? staff notation, alto/bass clef, partly texted]
88 ^v – 89 ^r	empty 5-line staves				
89 ^v	Sarabande	ffefff	Ste. Colombe	anon. 6403	GB-En Ms. 9648 (Panmure) f.16^v
90 ^r	Sarab(ande)			same as 89 ^v	F-Tournus Bibliothèque Municipale M.3 f.34^r
90 ^v – 92 ^v	empty 5-line staves				